



Theatre Production Syllabus

THEATRE PRODUCTION REQUIREMENTS:

All students accepted into theatre production need to understand that theatre production is just like band or any sports team. All theatre production members are required to attend all after school rehearsals, performances or clinics. The production of theatre is how you get your grade. If you miss a major grade (performances, clinics, after school rehearsal before a performance) you will have to complete the make-up work within the required time period. Students who become non-productive will be removed from theatre production. If you don't have an acting role in the play there are always opportunities to be productive on the technical side of theatre. Visit the theatre production website, for more information, located on the theatre page.

PRODUCTION FEE:

There will be a one-time \$25 production fee for any student participating in a production during the school year. The production fee helps to cover meals and snacks the booster club provides throughout the year. Parents/Guardians will become members of the MTC booster club with the payment of this fee. Any student whose parents/guardians are already booster club members you production fee has already been paid. For those that will like to opt out of the fee volunteer hours or donation of food/drink items can be arranged. See Mr. Doggett for more details. Return your production money or check along with booster club application to Mr. Doggett on or before September 3. Make checks out to MWHS Mustang Theatre Booster Club.

NOTIFICATION:

Students who cannot attend a performance or outside of school rehearsal MUST notify the director in advance. Students or parents may text the director at (361-) or email (mdoggett@magnoliaisd.org) The director will make the determination if the absence is "excused" or "unexcused" based on the nature of the absence. Work or lack of transportation cannot be considered a legitimate excuse for absence. In most cases the only accepted excuses for a performance (major grade) will be death or sickness.

GRADING - DAILY WORK: 40%: The daily grade is the cumulative class participation grade. The student will receive a grade of 100% each day a grade is taken provided he/she is in class on time and prepared. The student must follow all rehearsal guidelines. The student must participate the full rehearsal period.

UNEXCUSED TARDY: Tardiness will result in a 70% grade for the day (out of school rehearsal). A student is tardy if they are not in the warm up circle on time at the beginning of rehearsal.

EXCUSED TARDY: An excused tardy (special circumstances worked out between student/parent/ guardian and director in advance or between teachers) will NOT result in the lowering of the daily grade.

UNEXCUSED ABSENCE: An unexcused absence from outside of school rehearsal will be recorded as a daily grade of zero until a signed note, email or text or email from a parent guardian is received, making the absence excused. Unexcused absence grades cannot be made up.

EXCUSED ABSENCE: An absence is excused only if a note, email or text is received by the director from a parent/ guardian prior to the absences. Excused absences will not result in the lowering of the daily grade.

GRADING - MAJOR WORK: 60% - All performances, clinics, tech and dress rehearsals one week prior to the first performance.

EXCUSED ABSENCE: Any absence from any public performance, clinic or final rehearsal (one week prior to the first performance) will result in a zero, unless arrangements are made between the student and director. At that point, a zero will be given until make up work and parent/guardian signed note is turned in.

UNEXCUSED ABSENCE: Any absence that does not have a parent/guardian note, email or text explaining the absence. Make up work will not be accepted for unexcused absences.

MAKE UPWORK: Make up work is for excused absences only. Make up work is posted on the theatre website or from the director. **Make up work is due one week (or before) after the absence and MUST have a parent note or email explaining the reason for absence,** a grade of zero will be recorded at the time of the absence and replace when the parent/guardian note, text or email (explaining the reason for the absence) and make up work is turn in. **Credit will not be give to make up work turned in after the one week period following the absence, a major grade of zero will remain in the grade book. Make up work turned in without a note, email or text from the parent/guardian will NOT be accepted.**

NON PRODUCTIVE STUDENTS:

Students who are not productive either in the acting or technical side of theatre production will be removed from the class. Students who are not productive can move into a Theatre 1 class that is less production oriented. This will allow the student to remain in theatre but be in a less demanding class and still receive their fine art elective, if needed. Theatre production basically operates the same way as band or any athletic sport.

UIL OAP CASTING AND PARTICIPATION:

because UIL limits the number of students who can be involved in a company the size of a UIL OAP Company will be smaller than a normal MTC production. Those students who participate in the fall productions as actors and technicians and show the best dedication, work ethic and performance quality will have the best chance at making the UIL OAP Company. Students who are cast as alternates will travel to all contest and clinics unless too many rehearsals have been missed.

Students missing a total of 5 rehearsals (unless caused by unusual circumstances) will not be allowed to travel with the company to clinics or contests and will lose whatever acting or technical roles they have.

COSTUME RENTALS:

When costumes are rented students will be responsible for paying for any lost or damaged costume or costume accessory.

FUNDRASING:

There will be several optional trips throughout the year (see MTC website) available for students. There will be a fundraiser students can participate in to help raise more for their trips.

BEHAVIOR:

Remember that all actions have consequences, good and bad. You are in control of your actions, think before you act. Theatre Production is more like a family than a class, we will spend lots of time together. Like any family there will be "drama" try find a solution, hug it out and move on. Theatre Production is safe place where everyone is equal and accepted. If anyone feels unaccepted please talk to your director.

MAKE UP WORK FOR EXCUSED MAJOR GRADE ABSENCE:

Write a 2 page typewritten paper on one of the listed people below for each excused absence. A paper must be written for each performance missed; this could be two papers for one absence if there are two performances during one day. In this paper, include a biographical sketch (birth date, early life, education, family relationships, location of residences, death etc.), current events of the time of the person, major works and influences. THE PAPER NEEDS TO BE SINGLE SPACED, SIZE 12 FONT AND ONE INCH MARGINS ON ALL SIDES. Other topics may be arranged with director approval. MR. DOGGETT KEEPS ALL PAPERS ON FILE, DO NOT TURN IN A PAPER ALREADY SUBMITTED.

LIST FOR ACTORS:

Edward Albee
John Barrymore
Lionel Barrymore
Drew Barrymore
Sarah Bernhardt
Samuel Beckett
John Wilkes Booth
Marlon Brando
Charlie Chaplin
Anton Chekhov
George M. Cohen
Noel Coward
Joan Crawford
Betty Davis
Lillian Hellman
Henrik Isben
Ben Johnson
Al Jolson
George S. Kaufman
Buster Keaton
Bela Lugosi
David Mamet
Christopher Marlowe

Arthur Miller
Moliere
Eugene O'Neill
Harold Pinter
Will Rogers
William Shakespeare
George Bernard Shaw
Sam Shepard
Tom Stoppard
August Strindberg
Elizabeth Taylor
Oscar Wilde
Tennessee Williams
Orson Wells
August Wilson
Aeschylus
Aristophanes
Euripides
Plautus
Sophocles
LIST FOR TECHIES:
Adolphe Appia
Aleksandra Ekster
Barry Kay

Boris Aronson
Cyro Del Nero
Edward Gordon Craig
Franco Zeffirelli
Inigo Jones
Ken Adam
Robert Wilson
Ming Cho Lee
Nathan Altman
Natalia Goncharova
Robert Brill
Russell Patterson
Howard Bay
George Tsypin
David Gallo
Ezio Frigerio
Jean-Pierre Ponnelle
Jo Mielziner
Maria Bjornson
Ralph Koltai
Luciano Bamiani
Josef Svoboda
Santo Loquasto

Parents: Please carefully read through my class policies, and feel free email with questions:
mdoggett@magnoliaisd.org

STUDENT'S NAME (PRINT) _____

PARENT/GUARDIAN PRINT NAME _____

PARENT/GUARDIAN CELL PHONE NUMBER _____

PARENT/GUARDIAN EMAIL ADDRESS _____

PARENT/GUARDIAN SIGNATURE _____

Parents: Please sign and return this form with \$25 production fee (checks made out to MWHS Mustang Theatre Booster Club) along with booster application form by 9/3/18 or before.

