

Blood Relations
By: Sharon Pollock

Lizzie Borden: How can you go now? You don't understand, you don't understand anything. Let me explain it to you. You listen carefully, you listen... Harry's getting the farm, can you understand that? Harry is here and he's moving on the farm. Our farm. Do you understand that?... Harry's going to be on the farm. That's the first thing... NO ... it isn't... The first thing was the mill house, that was the first thing! And now the farm. You see there's a pattern, Emma, you can see that, can't you? The mill house, then the farm, and the next thing is the papers to the farm--do you know what he's doing, Papa's signing the farm over to her. It will never be ours, we will never have it, not ever. It's ours by rights, don't you feel that? Papa's going to make a will, and you can see that pattern, can't you, and if the pattern keeps on, what do you suppose his will will say. I don't want to be looked after! What's the matter with you? Do you really want to spend the rest of your life with that cow, listening to her drone on and on for years! That's just what they think you'll do. Papa'll leave you a monthly allowance, just like he'll leave me, just enough to keep us all living together. We'll be worth millions on paper, and be stuck in this house and by and by Papa will die and Harry will move in and you will wait on that cow while she gets fatter and fatter and I - will - sit in my room. We have to do something, you can see that... can't you.